

ABSTRACT

The title of this research is “Analyzing The Image and Arrange The Expression Literary Language of The Wall Picture at Suku Dayak Hindu Budha Bumi Segandu Indramayu Community”. This research report represents the interpretation of wall pictures as a representation of teaching in the form of literary visualization of panel wall picture alongside fortress of Padepokan at Suku Dayak Bumi Segandu Indramayu community. The visual form at overall panel wall pictures do not represent the sensual art and do not contain the values of beauty pursuant to modern fine arts view. The wall picture in the reality they have visual specification with the same pattern as relief temple, the prehistory cave picture, puppets beber, and the child picture. All the wall picture panels still be shown the existence of touch by way of drawing typically used by the past ancestors with the system space-time-plane (STP). The use of system STP at wall picture become the evidence that the tradition pattern still exist in the middle of domination of the visual language of the West with the system naturalistic-perspective-moment opname (NPM) that assumed universal and modern.

Wall pictures as the existing transformation from art is not only simply becoming the artifact decorator of wall Padepokan but also serve a lot of meaning which can be read and analysed. Based on the way of its supporter society approach hence draw non simply a text which must be read and interpreted. It cannot be discharged from the cultural and social context so that understanding to the pictures is more comprehensive.

Drawing the wall represents the device of communication utilized to submit the message. The expression still represent the image in order the message can be understood by the creatures. The purpose of the structure used in this wall picture is to minimize the mistake of the story expression. Structure represents the way of drawing used by all creators to express the visual language in explaining the phenomenon in telling the story.

Based on the study using visual language wall picture, the visual form of moderation of each panel of the wall picture represent the mixing system between of STP and NPM. Second affiliation system in the picture make each object drawn not merely seen but also represent the specification of the way of drawing. Image yielded can depict the scene network in one area picture and become the strength in expressing story stemming from literary works. From overall picture panels, it can be analyzed by the existence of releasing from squeeze of demarcation of space and time like modern picture from West expanding since era Renaissance.