

PREFACE

First and foremost, I would like to express my gratitude to God for His blessings, enabling the successful completion of this paper titled “Speech Acts in Exploring Glamour, Violence, and Vulnerability in Lana Del Rey’s Album Ultraviolence: Pragmatics Study” within the designated timeframe. This research is intended to fulfill one of the requirements for obtaining a Bachelor’s degree at the Faculty of Humanities, English Department, Widyatama University.

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I acknowledge that this research report is not without its flaws and limitations. Therefore, I welcome constructive feedback and suggestions for improvement. I hope this research provides valuable insights and knowledge to its readers.

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