

ABSTRACT

This thesis is entitled "Majas on the AM Album by Arctic Monkeys: Semantic Studies". The purpose of this study is to identify the figure of speech and meaning contained in the AM album by the band Arctic Monkeys. This study uses the main theory of XJ Kennedy on figure of speech and John Lyons on meaning. The research method used in this study uses a qualitative method with a descriptive analysis approach. From the results of the study found 4 types of figure of speech, namely: (1) figure of speech hyperbole (Hyperbole) found as many as 6 data, figure of speech metaphor (metaphor) found as many as 14 data, figure of speech personification (Personification) found as much as 3 data, and figure of speech simile (simile) found as many as 7 data. (2) obtained 3 types of meaning, namely 28 contextual meanings (94%), 2 grammatical meanings (6%).

Keywords: *semantics, figure of speech, meaning, song lyrics.*



ABSTRAK

Skripsi ini berjudul “ ***Majas pada Album AM Karya Arctic Monkeys: Kajian Semantik*** “ Tujuan penelitian ini adalah untuk mengidentifikasi majas dan makna yang terkandung pada album AM karya band *Arctic Monkeys*. Penelitian ini menggunakan teori utama XJ Kennedy mengenai majas dan John Lyons mengenai makna. Metode penelitian yang digunakan pada penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif analisis. Dari hasil penelitian tersebut ditemukan 4 jenis majas yaitu: (1) majas hiperbola (*Hyperbole*) ditemukan sebanyak 6 data, majas metafora (*metaphor*) ditemukan sebanyak 14 data, majas personifikasi (*Personification*) ditemukan sebanyak 3 data, dan majas simile (*simile*) ditemukan sebanyak 7 data. (2) didapatkan 3 jenis makna yaitu 28 makna kontekstual (94%), 2 makna gramatikal (6%).

Kata kunci : semantics, majas, makna, lirik lagu.

