

ABSTRAK

Skripsi ini berjudul “Jenis Pendekatan Makna dan Jenis Makna dalam Lirik Lagu Eminem: Kajian Semantik”. Penelitian ini dilakukan untuk 1) Mengidentifikasi pendekatan makna yang digunakan pada lirik lagu Eminem. 2) Mengidentifikasi jenis makna yang digunakan pada lirik lagu Eminem. Penelitian ini menggunakan metode kualitatif, yaitu metode penelitian yang dilakukan dengan cara mengumpulkan data penelitian, menganalisis, mengkategorikan dan membuat simpulan. Data yang diobservasi berbentuk lirik lagu yang bersumber dari lima lagu karya Eminem yakni *Mockingbird*, *Godzilla*, *Beautiful*, *Rap God* dan *Drop the World* serta dianalisis berdasarkan teori semantik. Teori yang digunakan di dalam penelitian ini menggunakan teori pendekatan makna dari Alston (1964) yang meliputi “pendekatan referensial, pendekatan ideasional dan pendekatan behavioral” dan teori jenis- jenis makna dari Leech (2013)) yang meliputi “makna deonotatif, makna konotatif, makna istilah dan makna idiomatik”. Hasil penelitian ini menunjukkan bahwa dari keseluruhan data penelitian yang dianalisis; 1) Terdapat 12 data (40%) pendekatan ideasional, 9 data (30%) pendekatan referensial, dan 9 data (30%) pendekatan behavioural 2) Terdapat 12 data (40%) makna konotatif, 8 data (26,7%) makna istilah 6 data (20%) makna denotatif, dan 4 data (13,3%) makna idiomatik. Dari hasil analisis di atas diketahui pendekatan makna yang dominan adalah pendekatan ideasional dan jenis makna yang dominan adalah makna konotatif.

Kata kunci: semantik, pendekatan makna, jenis makna, lirik lagu.

ABSTRACT

This thesis is entitled “Approaches of Meaning and Types of Meanings in Eminem Song Lyrics: A Semantic Study”. This research was conducted to 1) Identify the approach of meaning used in Eminem's song lyrics. 2) Identify the type of meaning used in Eminem's song lyrics. This research uses qualitative method, which is a research method carried out by collecting research data, analysing, categorizing and making conclusions. The data observed are in the form of song lyrics sourced from five songs by Eminem namely Mockingbird, Godzilla, Beautiful, Rap God and Drop the World and analyzed based on semantic theory. The theory used in this research uses the theory of meaning approach from Alston (1964) which includes “referential approach, ideational approach and behavioural approach” and Leech's (2013) theory of types of meaning which includes “denotative meaning, connotative meaning, term meaning and idiomatic meaning”. The results showed that; 1) There are 12 data (40%) ideational approach, 9 data (30%) referential approach, and 9 data (30%) behavioural approach 2) There are 12 data (40%) connotative meaning, 8 data (26.7%) term meaning 6 data (20%) denotative meaning, and 4 data (13.3%) idiomatic meaning. From the analysis above, it is known that the most dominant approach of meaning is the ideational approach and the most dominant type of meaning is connotative meaning.

Keywords: semantics, meaning approach, types of meaning, song lyrics.