

ABSTRAK

Skripsi ini berjudul “Ilokusi Direktif Pada Film *Avengers Endgame* Karya Anthony Russo dan Joe Russo: Kajian Pragmatik”. Penelitian ini bertujuan: (1) untuk menganalisis fungsi-fungsi tindak tutur ilokusi direktif yang ditemukan dalam percakapan yang terdapat dalam naskah dan film, serta: (2) menganalisis bentuk-bentuk tindak tutur ilokusi direktif yang ditemukan dari setiap fungsi percakapan yang sudah dianalisis. Penelitian ini menggunakan teori utama Searle (1970) mengenai fungsi-fungsi tindak tutur ilokusi direktif dan teori Bach dan Harnish (2008) mengenai bentuk-bentuk tindak tutur ilokusi direktif. Metode penelitian yang digunakan pada penelitian ini yaitu metode kualitatif deskriptif. Dari hasil penelitian ditemukan; (1) 6 data fungsi tindak tutur ilokusi “meminta” (20%), 6 data fungsi tindak tutur ilokusi “memerintah” (20%), 6 data fungsi tindak tutur ilokusi “menasihati” (20%), 6 data fungsi tindak tutur ilokusi “melarang” (20%), dan 6 data fungsi tindak tutur ilokusi “bertanya” (20%). (2) Bentuk-bentuk tindak tutur ilokusi direktif pada percakapan adalah sebagai berikut: 11 data tindak tutur langsung literal (36,67%), 10 data tindak tutur langsung tidak literal (33,33%), 7 data tindak tutur tidak langsung literal (23,33%), dan 2 data tindak tutur tidak langsung tidak literal (6,67%). Penulis menyarankan agar peneliti selanjutnya dapat meneliti mengenai jenis tindak tutur lokusi, dan jenis tindak tutur perlokusi yang terdapat pada percakapan antarpemain dalam film *Avengers EndGame*.

Kata kunci: pragmatik, tindak tutur ilokusi direktif, fungsi ilokusi direktif, naskah, film.

ABSTRACT

This thesis is entitled "The Illocutionary Directive on the Avengers Endgame by Anthony Russo and Joe Russo: Pragmatic Studies". This research aims to: (1) analyze the functions of directive illocutionary speech acts that are found in conversations contained in the script and Avengers Endgame film, and: (2) to analyze the forms of directive illocutionary speech acts that are found in each of the conversational functions that have been analyzed. To analyze the data, the research uses the main theory from Searle (1970) dealing with the functions of directive illocutionary speech acts and the theory of forms of directive illocutionary speech acts from Bach and Harnish's (2008). The method used in this research is descriptive qualitative analysis. The result of the research shows that there are: 6 data of directive illocutionary functions "Requesting" (20%), 6 data of directive illocutionary functions "Commanding" (20%), 6 data of directive illocutionary functions "advising" (20%), 6 data of directive illocutionary functions "prohibiting" (20%), 6 data of directive illocutionary functions "asking" (20%), and 6 data of directive illocutionary functions "allowing" (20%). (2) The forms of the directive illocutionary speech act in a conversation are: 11 data of direct literal speech act (36,67%), 10 data of direct non-literal speech act (33,33%), 7 data of indirect literal speech act (23,33%), and 2 data of indirect non-literal speech act (6,67%). The writer hopes that the next writer can examine the types of locutionary speech acts, and the types of perlocutionary speech acts are contained in conversations between actors in the Avengers EndGame Film.

Keywords: *pragmatics, directive illocutionary speech acts, directive illocutionary functions, scripts, films.*