

ABSTRAK

Skripsi ini berjudul “Makna Pada *Chants* Suporter Manchester United: Kajian Semantik”. Penelitian ini bertujuan untuk mengkaji (1) Makna Leksikal pada *chants* suporter Manchester United, (2) Makna Kontekstual pada *chants* suporter Manchester United. Metode penelitian yang digunakan merupakan deskriptif analisis menurut Sugiono (2009:29). Sumber datanya adalah *chants* suporter Manchester United yang dinyanyikan pada pertandingan tandang maupun kandang. Untuk memperoleh data yang diperlukan penulis, mengumpulkan data, mengklasifikasikan makna leksikal dan makna kontekstual, menganalisis data, dan membuat kesimpulan. Sumber data diambil dari *chants* Manchester united, dengan total 30 data. Dari 30 data tersebut diklasifikasikan menjadi 6 bagian, yaitu *Context of Person* (26%), *Context of Subject Matter* (20%), *Context of Mood* (16%), *Context of Place* (13%), *Context of Time* (13%), *Context of Formality* (10%). Hasil penelitian ini menunjukkan bahwa sumber data dari *chants* suporter Manchester United dapat di analisis makna leksikal, maknanya melekat di setiap data. Serta dianalisis makna kontekstual yang di bagi menjadi 6 makna kontekstual yaitu, *Context of Person* (26%), *Context of Subject Matter* (20%), *Context of Mood* (16%), *Context of Place* (13%), *Context of Time* (13%), *Context of Formality* (10%).

Kata Kunci: Semantik, Makna Leksikal, Makna Kontekstual.

ABSTRACT

This research is entitled " Makna Pada Chants Suporter Manchester United: Kajian Semantik". This research aims to examine (1) the lexical meaning of the chants of Manchester United supporters, (2) the contextual meaning of the chants of Manchester United supporters. The research method used is descriptive analysis according to Sugiono (2009:29). The data source is the chants of Manchester United supporters sung at home and away matches. To obtain the data needed by the author, collect data, classify the lexical meaning and contextual meaning, analyze the data, and make conclusions. The data source is taken from Manchester united chants, with a total of 30 data. From the 30 data, it is classified into 6 parts, namely Context of Person (26%), Context of Subject Matter (20%), Context of Mood (16%), Context of Place (13%), Context of Time (13%), Context of Formality (10%). The results of this study indicate that the source of the data from the chants of Manchester United supporters can be analyzed the lexical meaning of the meaning attached to each data. And analyzed contextual meaning which is divided into 6 contextual meanings, namely, Context of Person (26%), Context of Subject Matter (20%), Context of Mood (16%), Context of Place (13%), Context of Time (13%), Context of Formality (10%).

Keywords: Semantics, Lexical Meaning, Contextual Meaning.