

ABSTRAK

Skripsi ini berjudul “***Violating Maxims Pada film Murder on the Orient Express 2017: Kajian Pragmatis***”. Penelitian ini bertujuan untuk mengidentifikasi jenis *violating maxims* dan alasan yang mendasari terjadinya *violating maxims* dalam film tersebut. Teori yang digunakan dalam penelitian ini adalah teori dari Paul Grice (1976) dan teori dari Khosravizadeh dan Sadehvandi (2011). Metode yang digunakan pada penelitian ini adalah metode deskriptif analisis oleh Sugiono (2009), yaitu metode yang meliputi hal-hal berikut ini: menonton film, membaca skrip, mengkategorikan berdasarkan jenis-jenis *violating maxims*, menentukan alasan yang mendasari terjadinya *violating maxims*, menganalisis dan mengambil kesimpulan. Dari hasil penelitian yang telah dilakukan, ditemukan *violating the maxim of quality* (67,39%), *violating the maxim of manner* (17,39%), *violating the maxim of relevance* (8,69%), *violating the maxim of quantity* (6,52). Selain itu alasan yang mendasari terjadinya *violating maxims* adalah *misleading the counterparts* (65%), *protracting the answer* (22%), *avoiding the discussion* (11%), *pleasing the interlocutors* (2%).

Kata kunci: Prinsip Kerjasama, *Violating Maxims*, *Murder on the Orient Express 2017*

ABSTRACT

The title of this research is “**Violating Maxims Pada film Murder on the Orient Express 2017: Kajian Pragmatis**”. This study aims at identifying the types of violating maxims and the reasons underlying violating maxims in the film. The theory used in this study is the theory by Paul Grice (1976), and the theory by Khosravizadeh and Sadehvandi (2011). The method used in this study is the descriptive analysis method by Sugiono (2009), which is a method that includes the following: watching movies, reading scripts, categorizing them based on the types of violating maxims, determining the reasons underlying violating maxims, analyzing and drawing conclusions. The result shows that there are, violating the maxim of quality (67,39%), violating the maxim of manner (17,39%), Violating the maxim of relevance (8,69%), violating the maxim of quantity (6,52) were found. In addition, the underlying reasons for violating maxims were misleading the counterparts (65%), protracting the Answer (22%), avoiding the discussion (11%), and pleasing the interlocutors (2%).

Keywords: Co-operative Principle, Violating Maxim, Murder on the Orient Express 2017