ABSTRAK

Penelitian ini dilakukan terhadap dialog yang diucapkan oleh para pemain dalam film *'The Fault in Our Stars'* karya John Green dengan mencari tindak tutur deklaratif apa saja yang terdapat dalam dialog tersebut dengan merujuk pada teori Austin , Searle dan Yule. Data yang diperoleh dalam penelitian ini merupakan script atau naskah dialog yang didapat melalui situs google dan juga dengan menonton secara langsung film *'The Fault in Our Stars'.* Hasil yang didapat adalah tindak tutur deklaratif memutuskan *(deciding)* sebanyak 13 data, tindak tutur deklaratif meyakinkan *(convincing)* sebanyak 9 data, tindak tutur deklatarif mengabulkan *(grant)* sebanyak 5 data, tindak tutur deklaratif memberi nama *(naming),* mengizinkan *(allowing)* masing masing sebanyak 3 data, tindak tutur deklaratif melarang *(prohibiting)* sebanyak 2 data, tindak tutur deklaratif mrmbatalkan *(canceling),* mengesankan *(impressing),* pasrah *(surrendering)* dan menggolongkan *(classyfying)* masing masing sebanyak 1 data. Dengan kata lain tindak tutur deklaratif yang paling sering digunakan atau diucapkan oleh para pemain adalah tindak tutur deklaratif memutuskan *(deciding).*

Kata kunci : Pragmatik, tindak tutur, deklaratif, dialog, film.

ABSTRACT

This research was conducted on the dialogue spoken by the players in the film 'The Fault in Our Stars" by John Green by searching for any declarative speech acts contained in the dialogue with reference to the theory of Austin, Searle and Yule. The data obtained in this study are script or script dialogue obtained through the google site and also to watch the live film 'The Fault in Our Stars'. The result is declarative speech act which are categorized as deciding are, total, 13 data, convincing as many as 9 data, granting as many as 5 data, giving a name dan permiting are each 3 data, prohibiting as many as 2 data, impressing, resigning, and classifying are each 1 data. In other words, the declarative speech acts most frequently used or spoken by the players is declarative speech act deciding.

Keywords: Pragmatics, speech act, declarative, dialogue, films.